[Theme music ‘Some Spooky Sh*t Is Going On Here’ by Theo Goodwin plays.]

INTRO

The Underwood Collection is a derivative, non-canonical, fan-made project derived from The Magnus Archives, an original horror podcast which is created and distributed by Rusty Quill Ltd. The Underwood Collection is not endorsed by Rusty Quill Ltd and is distributed under a Creative Commons, attribution, non-commercial sharealike 4.0 international license. For more information about the original source material visit www.RustyQuill.com/TheMagnusArchives.

ANNOUNCEMENT

Good day, scholars! As our season draws to a close, remember to head over to our Twitter (@PitchLibrary) or Tumblr (pitchlibrary.tumblr.com) to ask anything you’d like to learn in the upcoming Season One QNA. Through our Google Form, which you can find in the description, or Tumblr ask box, be sure to submit any questions you have before Monday, April 6th.

(*Tape recorder clicks on. Tape static is heard continually throughout.*)

MARS
Cass, c’mere.

CASS
I-- sure-- wait, is that Ulysses’ personal computer?

MARS
Who else’s computer would it be? This is their office.

CASS
….What are you doing?

MARS
Check this out.

CASS
I really feel like we shouldn't -- oh my *God.*

MARS
I know.

CASS
Is that -- is that them?

MARS
Why would they set their computer background to a picture of a doppelganger dressed like it's 2005? I'm *pretty sure* its them, Cass.

CASS
I mean-- I mean, God, it barely even *looks* like Ulysses.

(The sound of Ulysses' footsteps and cane can be heard.)

ULYSSES
(From a distance) What doesn't look like me?

MARS
Nothing, go away.

CASS
Simult.
Mars, I *knew* this was a bad idea--

ULYSSES
Are you looking at my computer?

MARS
What's it to you?

CASS

Mars. Also, yes, sorry--

ULYSSES
It's….. You know, I was about to say 'it's fine,' but I have to know first--
what strictly *are* you doing?

MARS
I think the better question is what *you* were doing in this picture, because *I*
can't think of any context--

ULYSSES
One minute. I leave for one minute to grab a glass of water, and I get this.

CASS
For what it's worth, I think it's a nice picture.

ULYSSES
Thank you, Cass.

CASS
--I *don't* think I've ever seen you wear leather before, though. Or lipstick.

ULYSSES
Thank you, Cass. While this [jostling of the recorder] is still running, does
anyone else have questions about what I was up to in university?

CASS
What *were* you up to in university?

ULYSSES
I mean, I was young, butch, and incredibly stupid, so you can imagine how
well that went.

MARS
[under their breath] You are still two of those things.

CASS
Mars!

ULYSSES
Thanks, Mars.

MARS
Welcome. Who's that?

ULYSSES
Oh, that's-- that was my girlfriend. At the time.

MARS
Yikes.

ULYSSES
What? No, we- we got married, she's my husband now.

CASS
That's Ever?

ULYSSES
Yes, that's Ever— we were a lot more outgoing ten years ago.

MARS
Can I ask another question about what you were up to in university?

ULYSSES
No. Well- alright, fine, just not on tape.

I mean, it's already *running,* what's the harm?

ULYSSES
Both of you are horrible.

(Tape clicks off.)